Title: Community and Violence: Empowering Others into Self-Possession

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1. Introduction – Imagine... (John Lennon)
2. Violence through Womanist Eyes – images, definitions, etymology
3. Religious Imagination as a Model toward participating in the pedagogy of one’s own liberation (contemplation, engagement, form-giving, emergence, release) based in Maria Harris’ *Teaching and Religious Imagination*
   a. In youth ministry
   b. With domestic violence survivors
   c. An experiment in language in worship
4. Conclusion and next steps in this research

**Partial Bibliography**