

Title: Community and Violence: Empowering Others into Self-Possession

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1. Introduction – *Imagine...* (John Lennon)
2. Violence through Womanist Eyes – images, definitions, etymology
3. Religious Imagination as a Model toward participating in the pedagogy of one's own liberation (contemplation, engagement, form-giving, emergence, release) based in Maria Harris' *Teaching and Religious Imagination*
 - a. In youth ministry
 - b. With domestic violence survivors
 - c. An experiment in language in worship
4. Conclusion and next steps in this research

Partial Bibliography

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- James Cone. *The Cross and the Lynching Tree*. Maryknoll, NY: Orbis Books, 2013.
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